

HUBERT MAROT

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b. in 1986 (Château-Thierry, France). Lives and works in Paris.

EDUCATION

2007- 09 Gobelins – École de l’image, photography dept, Paris, FR
2006 Villa Thiole, Nice, FR

SOLO EXHIBITIONS

2024 *Balades*, Fonds de dotation Franklin Azzi, Paris, FR
 Chaotic Human Nature, ZÈRUÌ, London, UK
2022 *To remain still is to die*, Studiolo, Paris, FR
2020 *Maniements*, SIRA, Asnières-sur-Seine, FR
2017 *GOING-GONE*, Galerie Anne de Villepoix, Paris, FR
2016 *Nul bruit à l’horizon, nul cri dans les nuages*, Galerie Until Then, Saint Ouen, FR
 Night scrolling, SIRA, Asnières-sur-Seine, FR
2014 *The Blueprint*, Exo Exo, Paris, FR

DUO EXHIBITIONS

2021 *Double Triple*, with Thomas Fougéirol, Mecatech, Marseille FR
2015 *Where there’s something hiding beneath the surface*, with Pedro Matos cur. Domenico de Chirico, Bid Project, Milano, IT
 Mr Vertigo, with Antoine Donzeaud, SIRA, Asnière-sur-Seine, FR

GROUP EXHIBITIONS (selection)

2025 *ANOXIA*, cur. Shiver Only, ZÈRUI, London, UK
 Last Catch, cur. Martin Belou et Thomas Mailaender, Marseille, FR
 Last Minute, cur. Eloi Boucher et Dvir Gallery, Paris, FR
2024 *I’ll Give It to Someone Special*, Galerie Sans Titre, Paris, FR
 Stickers, Cocotte, Paris, FR
 Résidence Vue Mer, cur. Marion Mailaender, Design Parade, Ancien Évêché, Toulon, FR
 Trespassing Threshold, ZÈRUI, London, UK
2022 *Blossom*, Galerie Rabouan Moussion, Paris, FR
2021 *For some bags under the eyes*, cur. Romain Sarrot, Galerie Sans Titre, Paris FR
2020 *Dust: The Plates of the Present*, Centre Pompidou, Paris, FR
 Your friends and neighbors, High Art, Paris, FR
 Window Display, Fonda, Leipzig, DE
2019 *Une Île Bis Repetita*, cur. Olivier Kosta-Théfaine, Bruxelles, BE
 Fun/Run, Echodesvagues, Ile d’Yeu, FR
 Amitiés, Exo Exo, Paris, FR
2018 *Intoto 6*, cur. Thomas Fougéirol, Fondation Ricard, Paris, FR
 Recto/Verso, Fondation Vuitton, Paris FR
2017 *Canard Au Sans*, Galerie Sans Titre, Paris, FR
 Shivers Only, LAPAIX, Paris, FR
 Surreal House, The Pill, Istanbul, TR
 Scabellon, Double V Gallery, Marseille, FR

Intoto 3, cur. Thomas Fougéirol, Galerie Molière, Paris, FR
 Torre Latino, cur. SIRA, Mexico City, MX
 Clay Case, Galerie Anne de Villepoix, Paris, FR
 Dust: The Plates of the Present, so far, Galerie Praz-Delavallade, Paris, FR
2016 *Intoto 2*, cur. Thomas Fougéirol, Paris, FR
 A Thousand Friends (part 2), cur. Exo Exo, New Jörg, Vienne, AT
2015 *Who cares?*, Galerie Anne de Villepoix, Paris, FR
 Future Days, DOC, Paris, FR
 Dust: The Plates of the Present, Baxster ST, New York, USA
 Check XXe, cur. Exo Exo, After Howl, Bruxelles, BE
2011-13 *La Dernière Vague*, cur. Richard Leydier, La Friche Belle de Mai, Marseille, FR
 Scars are like flowers, The office Gallery, Nicosie, CY
 Unbroken, Galerie Olivier Robert, Paris, FR

CURATORIAL PROJECTS

2017 - 2025 Shivers Only, artist-run space : founder and director (www.shiversonly.com)
2020 - 2025 SIRA, artists residency and exhibition space : curatorial director (www.la-sira.fr)

BIBLIOGRAPHY

2025 ODDA Magazine, itw by Teresa Casoli, USA
 Understudy Studies Vol.1, published by Understudy Studio, FR
2024 Chaotic Human Nature, text by Pierre-Alexandre Mateos publié par MOREL Books, UK
2023 Lampoon Magazine, itw by Anna Prudhomme, IT
2021 CRUE, published by RVB books, FR
 Stay Safe, published byShivers Only, FR
2016 Librarioli n°A – achéropoïète, text by Guillaume Blanc, FR
2015 DUST : The Plates of the present, text by Sonel Breslav, Blonde Art Books, USA
2014 Fleurs, published by HoloHolo Books, FR
 Plethora Magazine Issue No.2
2013 Dystopie n°3, FR
 La Dernière Vague, text by Richard Leydier, 1980 éditions, FR

PRESS (selection)

2013 - 2024 Moussemagazine.it / contemporaryartdaily.com / kubaparis.com / Ofluxo.com
 Tlmagazine.com / Daily-lazy.com / pointcontemporain.com / gallerytalknet.net
 Lesinrocks.com / Artviewer.org /Aqnb.com / Cerchiomagazine.wordpress / friskfrisk.com
 / Pigment-magazine.fr / Wefindwildness.com / Americansuburbx.com /
 Dustmagazine.com / Itsnicethat.com

PUBLIC COLLECTIONS

2018 Centre Pompidou, photography dept, Paris FR
2015 BNF, photography dept, Paris, FR

Hubert Marot's artistic approach is rooted in photography, understood both as a device and as an iconic paradigm. Since his studies at Gobelins – École de l'image, his work has taken the photographic fact as a matrix, exploring its principles, margins, and contradictions. At times, the camera itself disappears in favour of processes carried out directly on prepared supports, using light as the sole operative tool. Opposing the multiple and reproducible nature of images, Marot produces unique, material works that challenge the conventional volatility of photography.

His practice is grounded in a highly elaborate, artisanal approach to printing and technique. Through continuous experimentation, he employs alternative processes to traditional silver printing and plays with scale and format, pushing photography toward the pictorial while questioning its technical foundations and its relationship to painting.

This approach does not imply a rejection of accessible technologies. On the contrary, Marot embraces a hybrid vocabulary—combining digital photography, video, sculpture, and ceramics—where a smartphone photograph may coexist with a sculptural installation or a large-scale photographic work. This heterogeneity serves to continually reactivate a critical reflection on the medium and its underlying structures. His subjects often stem from the prosaic: abandoned hubcaps along the roadside, unconscious arrangements of banal objects staged as still lifes, ritualised social practices captured on video, or reused vernacular images.

This practice is inseparable from a sustained reflection on exhibition-making. Marot conceives his exhibitions as spatial installations rather than simple displays, in which the viewer's experience is as central as the aesthetic and ontological relationships between the works themselves.



Studio view, 2025



Chaotic 3, 2025, metal, inner tubes, gym ball, valve caps, variable dimensions





Chaotic 4, 2025 , metal, inner tubes, gym ball, valve caps, variable dimensions



ANOXIA, exhibition view, London, 2025



Chaotic 6, 2024 (detail), metal, inner tubes, gym ball, valve caps, variable dimensions





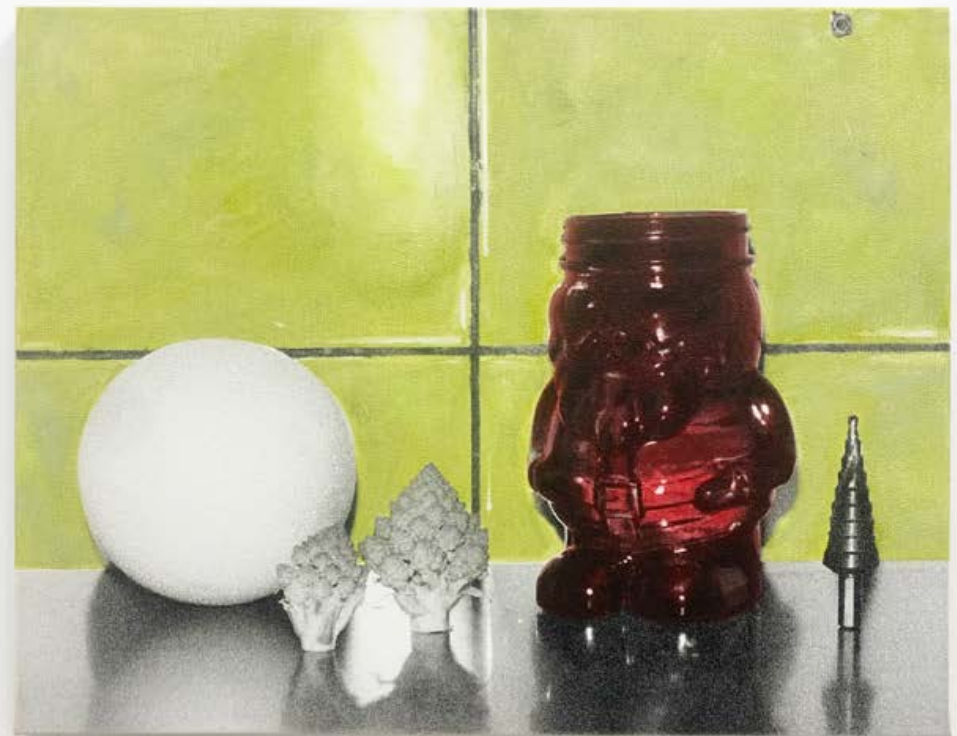
Bouteille Ice Tea pêche coupée et oignons, 2025, silver gelatin print and oil on linen, 60 x 48 cm



Bougie crâne et jonquilles de terre-plein, 2025, silver gelatin print and oil on linen, 60 x 48 cm



Muscaris et grattoir par-brise, 2025, silver gelatin print and oil on linen, 60 x 48 cm



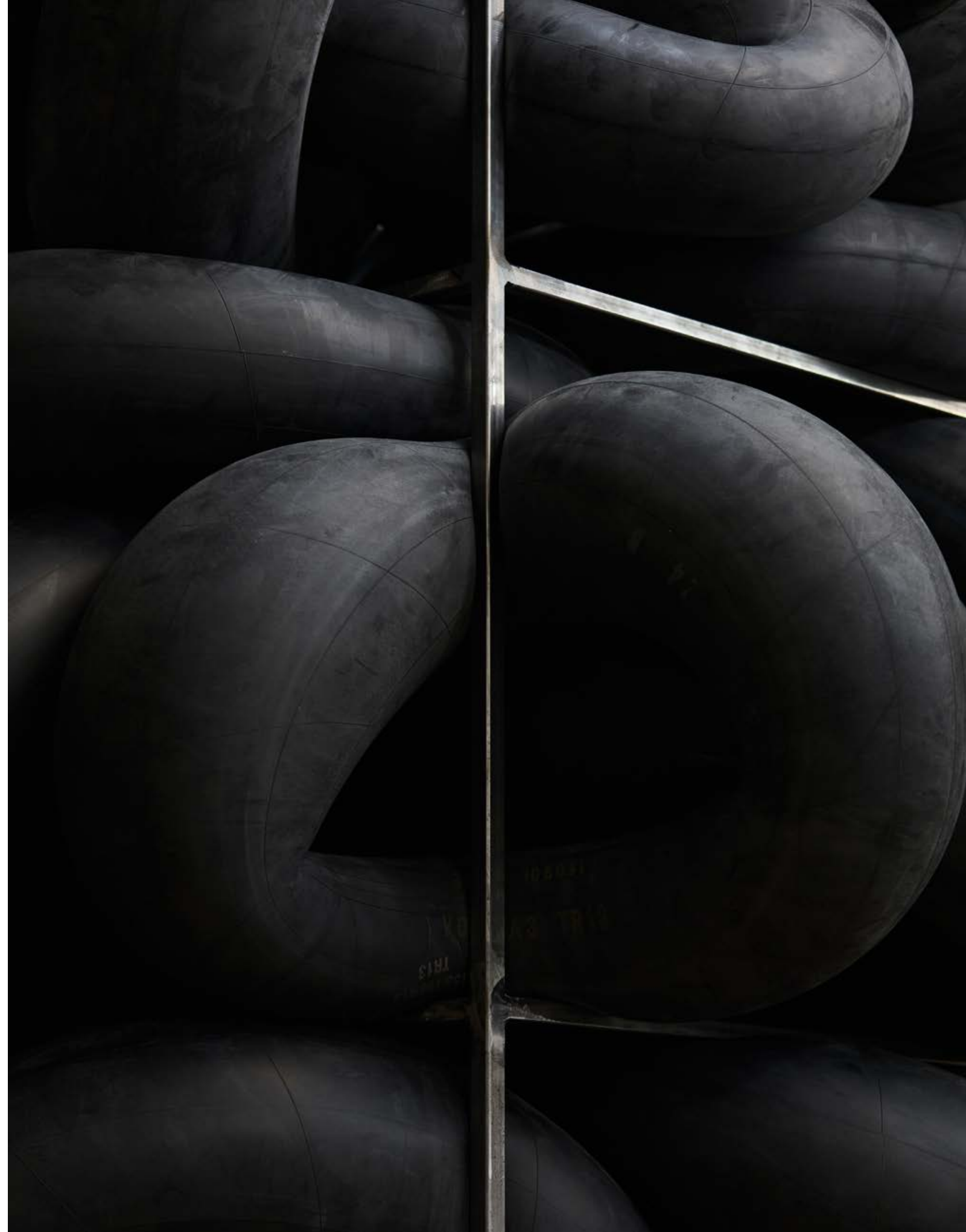
Choux romanesco et gourde Santa, 2025, silver gelatin print and oil on linen, 60 x 48 cm



Balades, exhibition view, Paris, 2024



Chaotic 3, 2024, metal, inner tubes, valve caps, variable dimensions





Chaotic 3, 2024 (detail), metal, inner tubes, valve caps, variable dimensions





Balades, exhibition view, Paris, 2024

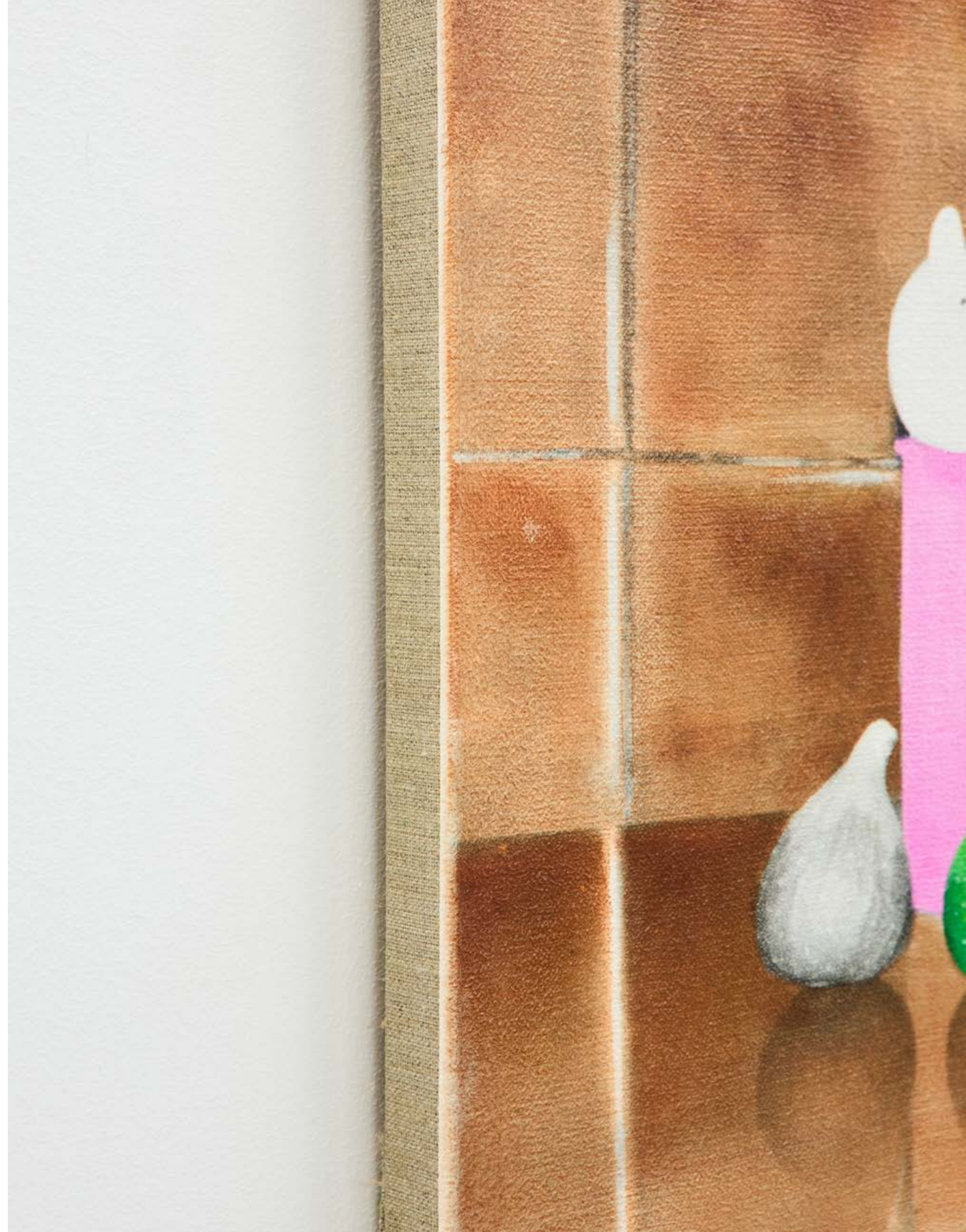


Buddelias et duo pistache-choco de la rue de Clichy, 2024, silver gelatin print and oil on linen, 60 x 48 cm





PEZ et limaçons de Correns, 2024, silver gelatin print and oil on linen, 60 x 48 cm





Balades, exhibition view, Paris, 2024



Marguerites du Queyras et tue-mouches, 2024, silver gelatin print and oil on linen, 150 x 120 cm



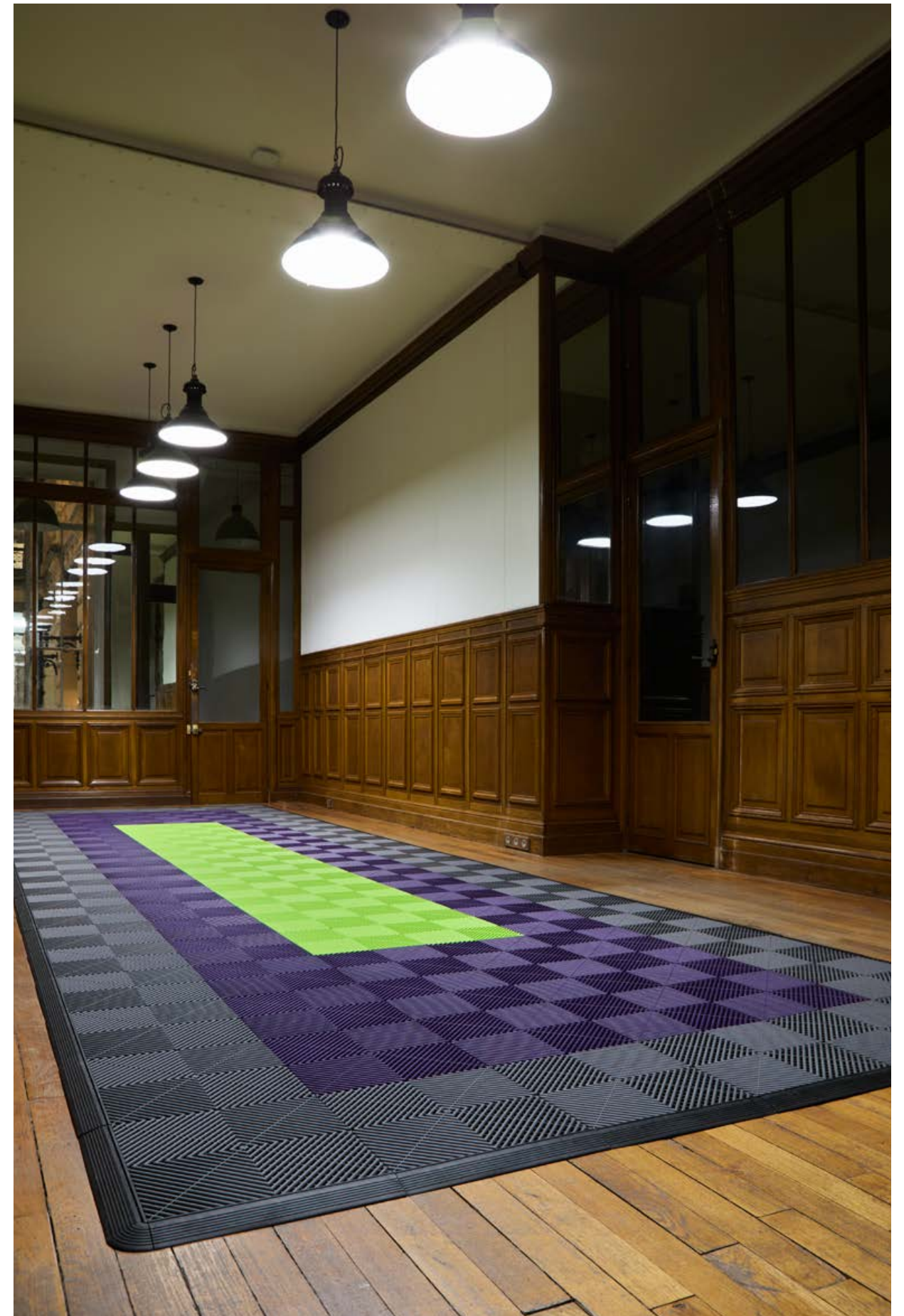
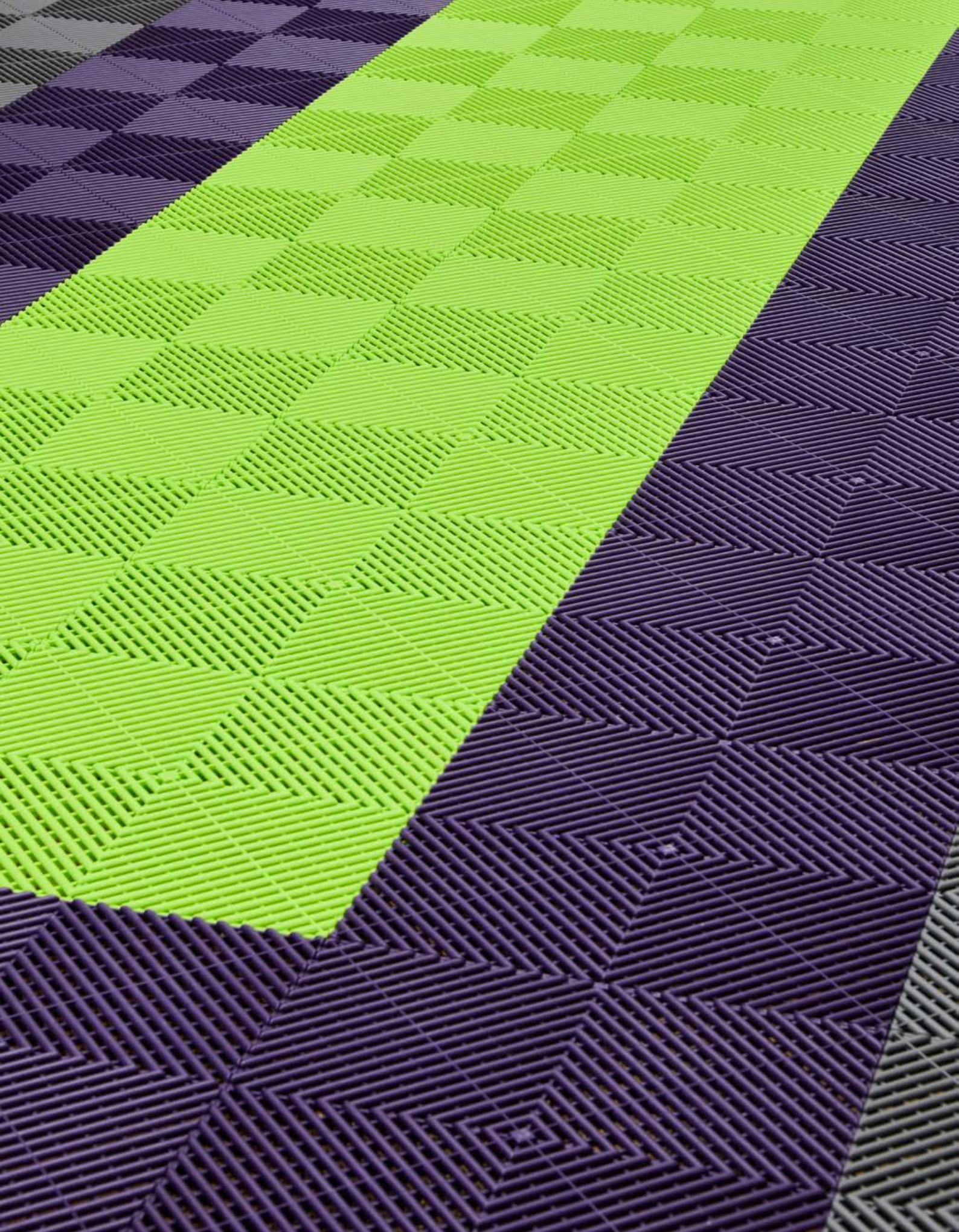
Marguerites du Queyras et tue-mouches, 2024 (detail), silver gelatin print and oil on linen, 150 x 120 cm



Balades, exhibition view, Paris, 2024



Composition 1, 2024, polypropylene tiles, 8,12 x 2,52 x 0,018 m



Composition 1, 2024, polypropylene tiles, 8,12 x 2,52 x 0,018 m



Chaotic Human Nature, exhibition view, London, 2024

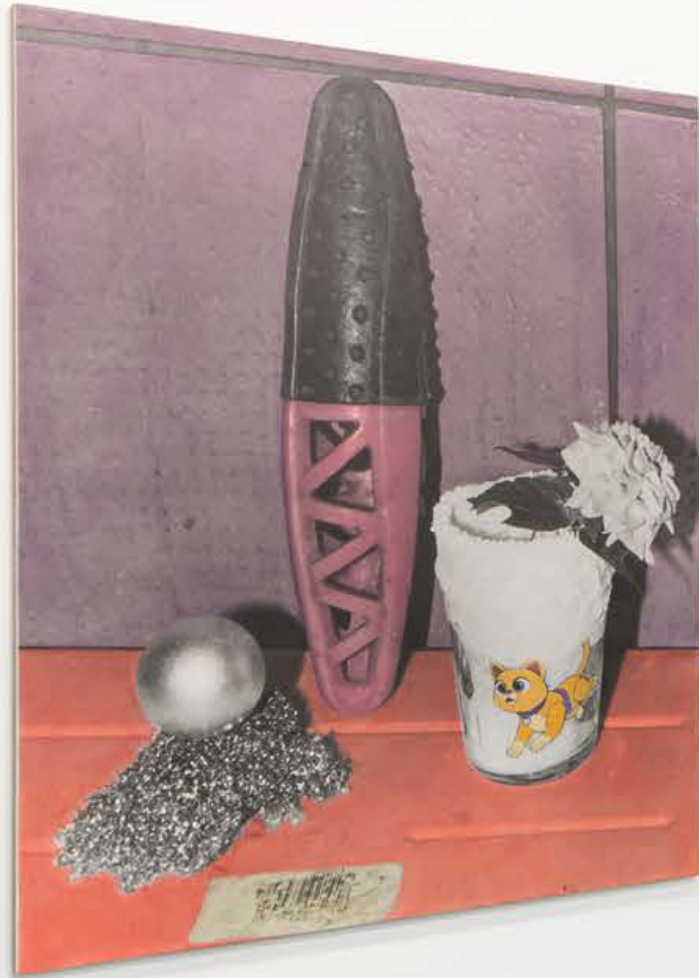


Chaotic 1, 2024, metal, inner tubes, valve caps, variable dimensions

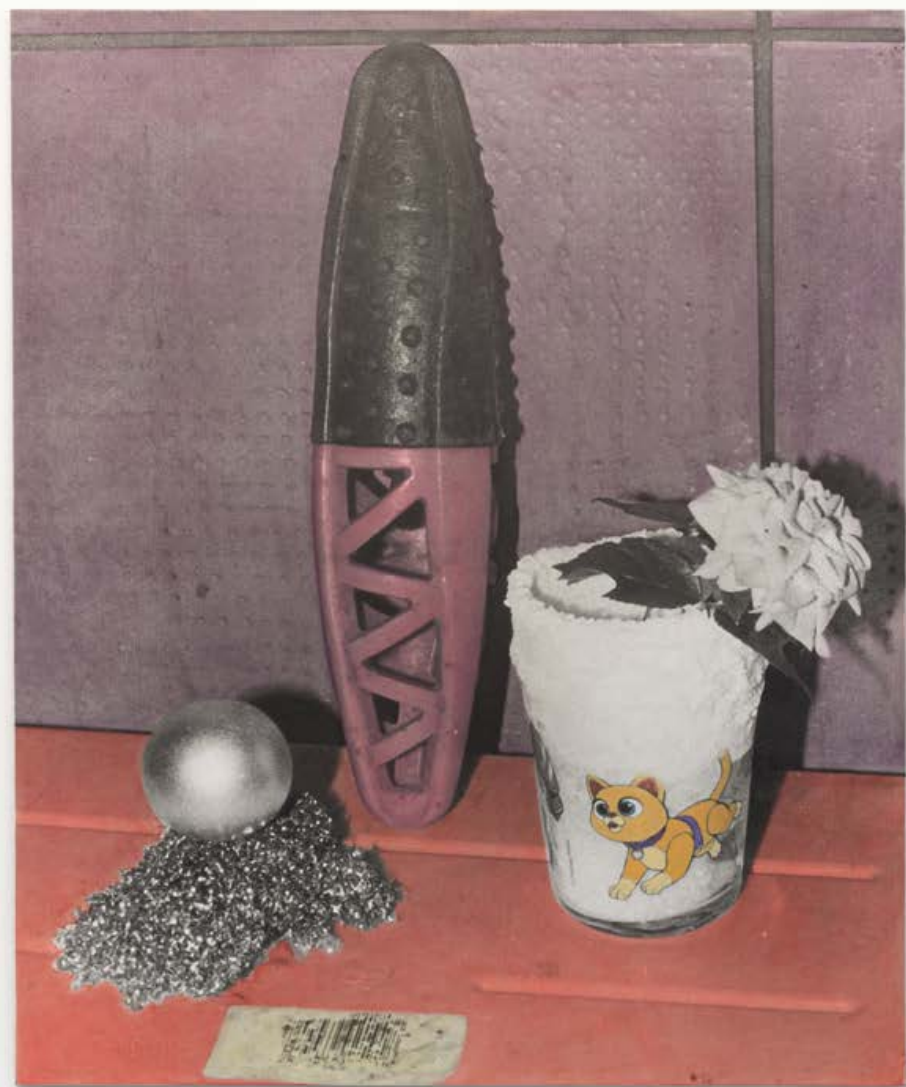


Poire nasale et boules azurées du col de Vence, 2024, silver gelatin print and oil on linen, 150 x 120 cm





Chaotic Human Nature, exhibition view, London, 2024



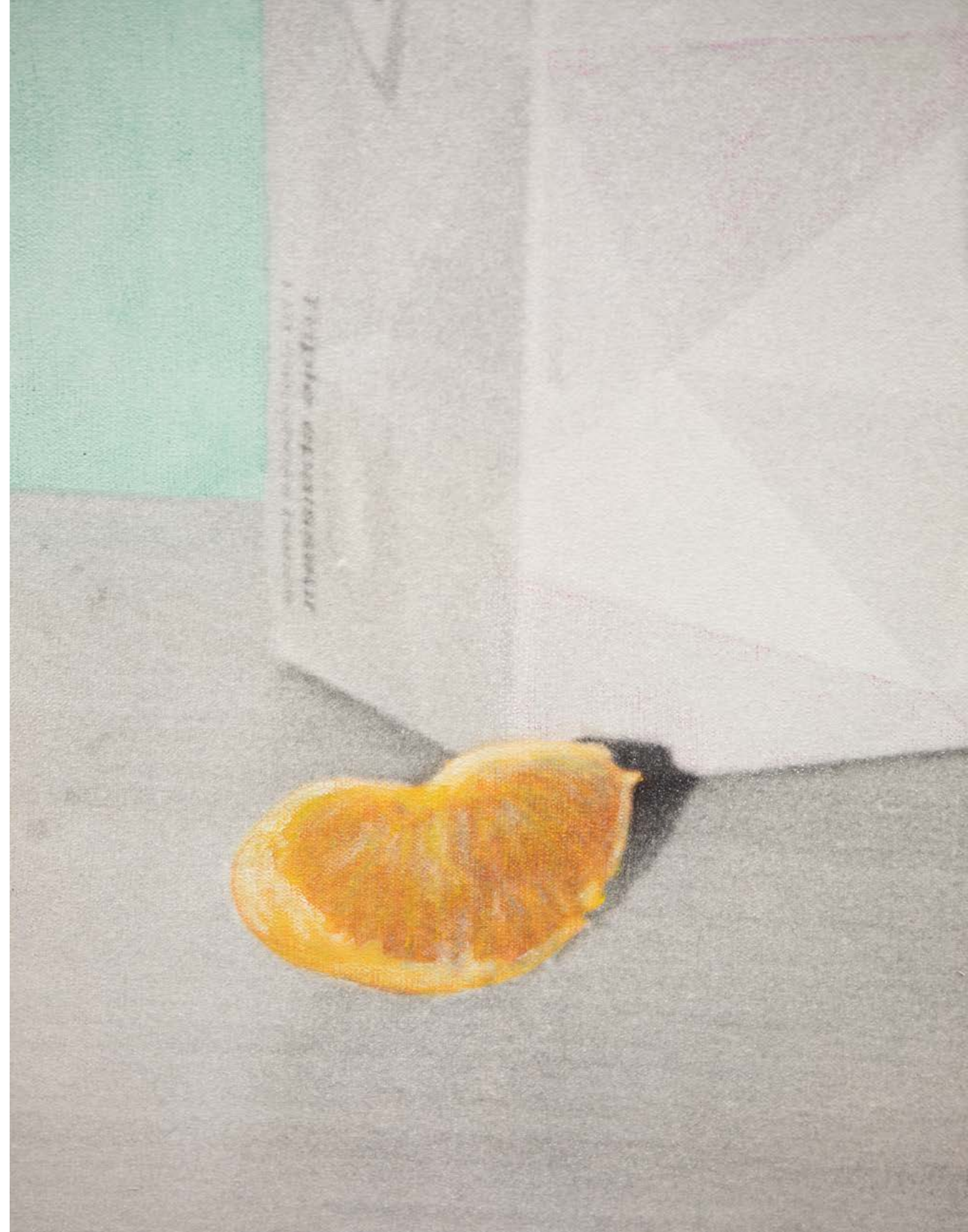
Éponge métallique et rose de rond-point, 2024, silver gelatin print and oil on linen, 150 x 120 cm



Gerberas de fin d'été et mouchoir, 2024, silver gelatin print and oil on linen, 150 x 120 cm



Cactus et cornes de chamois, 2024, silver gelatin print and oil on linen, 150 x 120 cm





Chaotic Human Nature, exhibition view, London, 2024



Akènes du quai Aulagnier et pistolet à peinture, 2024, silver gelatin print and oil on linen, 60 x 48 cm





Perce-neiges du square Hector Berlioz et couteau, 2024, silver gelatin print and oil on linen, 60 x 48 cm





Tondeuse et glycine de Pont-Aven, 2024, silver gelatin print and oil on linen, 60 x 48 cm





To remain still is to die, exhibition view, Paris 2022



RDC (kurkumagelb), 2022, C-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 32 cm



RDC (ruffina red), 2022, C-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 32 cm



To remain still is to die, exhibition view, Paris, 2022



RDC (vert cuivre), 2022, C-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 32 cm



RDC (nachtblau), 2022, C-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 32 cm



RDC (soft Lilac), 2024, C-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 32 cm



RDC (brun cuivre), 2024, CC-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 32 cm



Trespassing Threshold , exhibition view, London, 2022



RDC (giallo exploit), 2024, C-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 32 cm



RDC (blue silk), 2024, C-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 32 cm



Double Triple, exhibition view, Marseille, 2021



Double Triple, exhibition view, Marseille, 2021



PDT et chrysanthèmes, 2021, silver gelatin print on linen, 160 x 115 cm



Lys et bombe à eau, 2021, silver gelatin print on linen, 160 x 115 cm



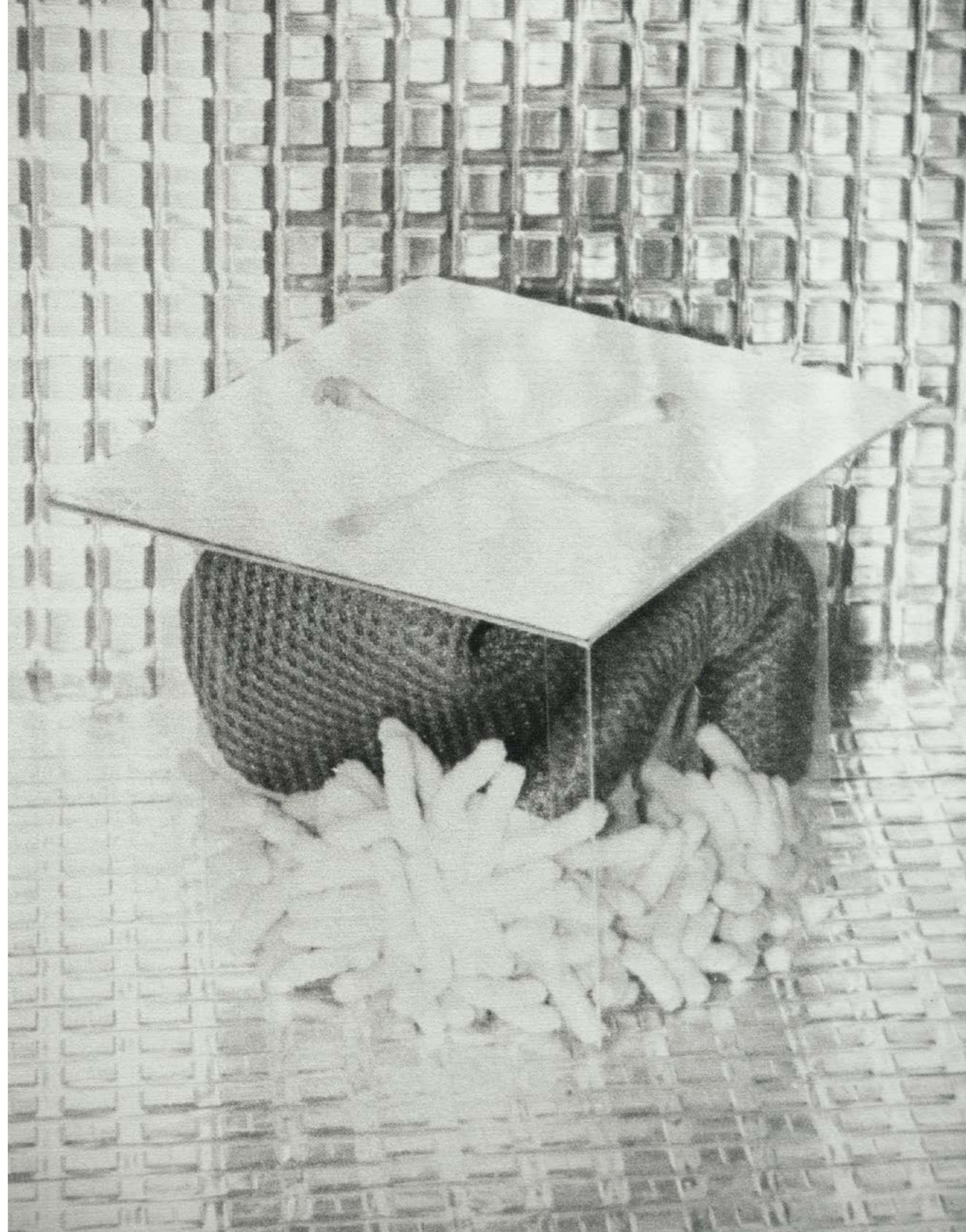
Tabs et pivoines, 2021, silver gelatin print on linen, 160 x 115 cm



Double Triple, exhibition view, Marseille, 2021



Chardons et coton-tige, 2021, silver gelatin print on linen, 160 x 115 cm





Maniements, exhibition view, Asnières-sur-Seine, 2020



RDC (mauve), 2020, C-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 30 cm



RDC (verde acido), 2020, C-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 30 cm



Maniements, exhibition view, Asnières-sur-Seine, 2020



Tulipes et stickers, 2020, silver gelatin print on linen, 160 x 115 cm



Paquerettes et écrous, 2020, silver gelatin print on linen, 160 x 115 cm



Jacinthes et faïence, 2020, silver gelatin print on linen, 160 x 115 cm



GOING GONE, exhibition view, Paris, 2017



The viewer discretion is advised 3, 2017, acrylic and silver gelatin print on PVC, 200 x 137 cm



The viewer discretion is advised 5, 2017, acrylic and silver gelatin print on canvas, 200 x 137 cm



GOING GONE, exhibition view, Paris, 2017



His on his way, 2017, glazed ceramic, 43 x 30 x 12 cm



Him downstairs, 2017, glazed ceramic, 43 x 30 x 12 cm



Wishing while waiting, 2017, metal, glazed ceramic, TV, 261 x 111 x 250 cm



Wishing, 2017, video, 2'57", sound, loop





Wishing while waiting, 2017, metal, glazed ceramic, TV, 261 x 111 x 250 cm



This is always 3, 2017, metal, glazed ceramic, 22 x 42 x 38 cm



This is always 4, 2017, metal, glazed ceramic, 30 x 17 x 40 cm



Night Scrolling, exhibition view, Asnières-sur-Seine, 2016



Night Scrolling, exhibition view, Asnières-sur-Seine, 2016



Teen, 2016, silver gelatin print on wood, metal frame, 70 x 48 cm



Mer grise ciel noir, 2016, silver gelatin print on canvas, 120 x 90 cm



Night Scrolling, exhibition view, Asnières-sur-Seine, 2016



Where there's something hiding beneath the surface, exhibition view, Milano, 2025

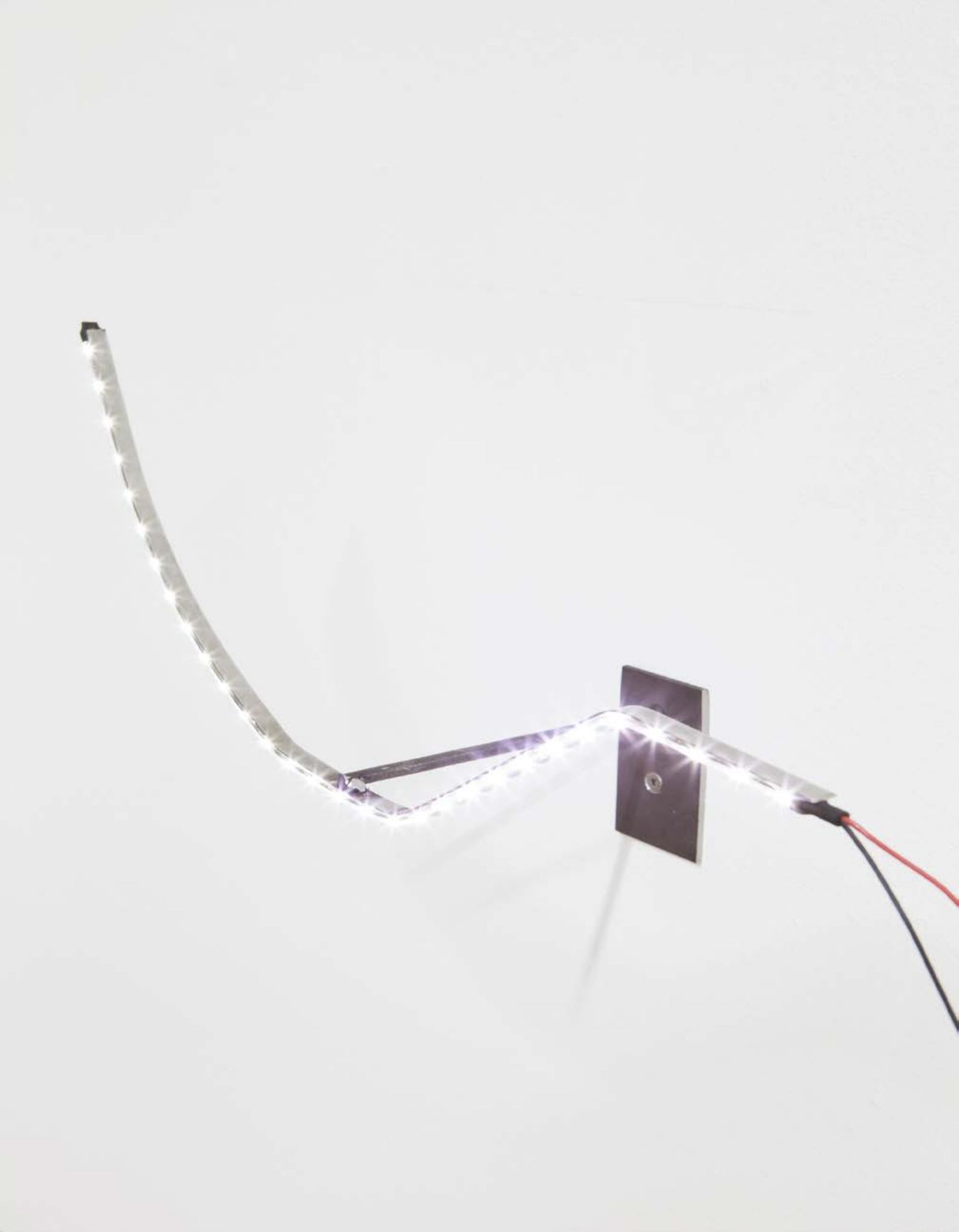


Where there's something hiding beneath the surface, exhibition view, Milano, 2025



The Marble Warbles, 2015, silver gelatin print on canvas, 200 x 137 cm





Dazzling, 2015, metal strip-led, electrical wires, battery, variable dimensions



Nul bruit à l'horizon, nul cri dans les nuages, exhibition view, Saint-Ouen, 2016



I'm sleepwalking (handled), 2016, mixed media, dimensions variables



Nul bruit à l'horizon, nul cri dans les nuages, exhibition view, Saint-Ouen, 2016



Useless unless u see 1, 2016, glazed cermaic, metal strip-led, electrical wires, battery, variable dimensions



The Blueprint, exhibition view, Paris 2014,



CY 6, 2014, cyanotype on canvas, 190 x 140 cm



CY 7, 2014, cyanotype on canvas, 190 x 140 cm